

Su Blackwell

Date and Place of Birth: 1975 Sheffield U.K

Lives and Works in London

Qualifications & Training:

2001-2003 MA Textiles, Royal College of Art, London

1997- 2000 BA (Hons) Art & Design, Bradford College of Art and Design

Solo Exhibitions:

2012 Stories from the Enchanted Forest, Long & Ryle, London

2012 Solo Show, Faculty of Fine Arts, Montenegro

2011 Bishop Faculty Fellow 2011, 'Selected Works', The Center for Book Arts, New York

2010 'Happily Ever After', Long and Ryle, London

2010 'Remnants', The Bronte Parsonage Museum, Haworth, UK

2009 'All the Things I love are going to Disintegrate' The Scottish Gallery' Edinburgh

2008 'To Take Us Lands Away', Long and Ryle, London

Selected Group Exhibitions:

2014 Beyond the Book, an exhibition of artists who use books as their medium, Long & Ryle, London

2012 The First Cut, Manchester Art Gallery, UK

2011 Ghosts of Gone Birds, Liverpool School of Art

2009 Can Art Save Us? Millenium Gallery, Sheffield

2009 Slash: Paper under the Knife, Museum of Modern Art and Design, New York

2008 8th East Wing Collection, The Courtauld Institute of Art

2006 Mostyn Open 2006, Oriel Mostyn Gallery, Llandudno

Work in Public Collections:

The Burns Museum, Alloway, National Trust Scotland

Graves Art Gallery, Sheffield

The Bronte Parsonage Museum, Haworth, West Yorkshire

Projects and Commissions:

2012 Illustrations for *The Fairy Tale Princesses* for 'Thames and Hudson' (Thames and Hudson Books, 2012)

2011 Set Design for *The Snow Queen*, Rose Theatre, Kingston Upon Thames

Selected Commercial Projects:

2012 Campaign for British Airways, UK

2011 Campaign for Fairmont Hotels, Worldwide

2010 Window Display for Nicole Farhi, London Stores

2010 Campaign for Crabtree and Evelyn, Worldwide

2010 Campaign for Pilsner Urquell, The Bank, Worldwide

2010 Animation for Volvo, Acne Productions, Sweden

Selected Teaching:

2010-2011 Visiting Lecturer, Jewellery, Central St. Martin's School of Art

2009-2010 Visiting Lecturer, Communications, Canterbury School of Art

Press

2010 Decemer, *Madame Figaro Japan*

2010 November, *Selvedge*

2009 July, *Metro*

2009 January, *Financial Times*

2008 November, *The Independent*

2008 September, *House and Garden*

2008 July/August, *Crafts Magazine*

2008 Summer Edition, *Illustration Magazine*

2008 'Collecting Art' Supplement, *The Financial Times*