



## MARK ENTWISLE

### Off White

13 May – 12 June 2010

Private View: Thursday 12 May, 6 - 8 pm

gallery opening times: tues – fri: 10 – 5.30, sat: 11-2:30

Mark Entwisle's paintings have a casual and uncomplicated honesty of observation, coupled with an emotional directness. He treats his canvases as the pages of a diary – the subjects are his family and their friends and everyday objects and places

In this exhibition Entwisle explores and experiments with the colour white. Light carves the space creating shadows and atmosphere. He creates a romantic series of works, painting domestic objects and settings, quietly observed bringing to our attention the unnoticed. Transient moments are preserved and in their consequent stillness they acquire a tender gratifying melancholy.

Mark Entwisle has lived in North London since the 90s. He began his career illustrating book covers, with great success (for Gabriel Garcia Marquez, the Vintage edition of P.G. Wodehouse, Somerset Maugham, Aldous Huxley amongst others). Gradually he moved towards painting without agenda, although the graphic edge to his realism is a clue to the beginnings of his career. Entwisle was recently commissioned to design three posters for the National Theatre.

*Off White* is Mark Entwisle's seventh solo-show with Long & Ryle. He has previously had exhibitions in Amsterdam, Bath and Bristol.

For more information on the exhibition or additional images, please contact Sarah Long or Emma Wingfield at the gallery (020 7834 1434) for more details.

*A catalogue is available on request.*

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