

JOHN MONKS / CURRICULUM VITAE

Born 1954 Manchester.

Studied at Liverpool College of Art and the Royal College of Art (1980).

Lives and works in London.

Selected Solo exhibitions

- 1981 Hull College of Art
- 1985 Paton Gallery, London
- 1989 *Evidence*, Cleveland & Bluecoat Galleries
- 1990 Paton Gallery, London
- 1991 *New Work*, Lanchester Gallery, Coventry
- 1992 Paton Gallery, London
- 1993 Manchester City Art Galleries
- 1994 Paton Gallery, London
- 1995 Guest lecturer, Tate Britain, London
- 1995 Beaux Arts, London
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- 1999 Peter Findlay Gallery, New York
- 2002 Long & Ryle, London
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- 2005 *Twenty Four Hours*, Long & Ryle, London
- 2006 *Crossings*, Peter Findlay Gallery, New York.
- 2006 *Spanning the River*, The Guildhall, London
- 2007 *Artificial Light*, Long & Ryle, London
- 2008 *Two Decades*, Long & Ryle, London
- 2008 *Domain*, Long & Ryle, London
- 2009 *Recent Works*, Clare Hall College, Cambridge, UK
- 2009 *Group Show*, Peter Findlay Gallery, New York
- 2010 *Recent Works*, Long & Ryle, London
- 2013 Guest lecturer at Barber Institute of Fine Arts, Birmingham
- 2013 *Day In Day Out*, Long & Ryle, London
- 2013 Barber Institute of Fine Arts, Birmingham
- 2013 *10 Gresham Street*, Long & Ryle in collaboration with VJB Arts
- 2017 *Mirror Image*, Long & Ryle, London

Selected Group Exhibitions

- 1988 *London Glasgow New York*, Metropolitan Museum of Art New York
- 2010 *Back to School, Works from the CAM Collection*, Calouste Gulbenkian Foundation, Lisbon
- 2017 *Anniversary Group Show Public View*, Bluecoat Gallery Liverpool

Overseas Visits

- 1987 British Council sponsored artist, Strumica University, Yugoslavia
- 1990 Invited Artist in Residence, British Institute, Madrid, Spain
- 1990 Guest Lecturer at the Queen's Museum, New York
- 1992 Guest lecture tour of USA:
 - Yale Centre for British Art, New Haven, Connecticut
 - Haggerty Museum, Milwaukee
 - Cincinnati Contemporary Art Center, Cincinnati
 - Louisiana State University, Baton Rouge
- 2001 Guest Lecturer at School of the Art Institute of Chicago

Public Collections

Metropolitan Museum of Art, New York
Yale Center for British Art, New Haven
Victoria & Albert Museum, London
Calouste-Gulbenkian Foundation, Lisbon
Arts Council of Great Britain
Manchester City Art Gallery, UK
Contemporary Arts Society, London
British Institute, Madrid

Santa Barbara Museum, California
Cleveland Gallery, Middlesbrough, UK
Bangor University, Bangor, North Wales

A monograph on the artist with an introduction by Jasper Sharp was published in 2008 by the Penchant Press.