

EDUCATION

MA Painting - Distinction, City & Guilds of London Art School (2005-2006)

BA (Hons) Fine Art: Painting - First Class, City & Guilds of London Art School (2002-2005)

Art & Design Foundation Diploma, City & Guilds of London Art School (2001-2002)

SOLO/JOINT EXHIBITIONS

2008

Drawing Interiors: Fran Richardson & Ruth Wallace, Bristol Drawing School, Bath Road, Bristol

SELECTED GROUP EXHIBITIONS

2010

20/21 British Art Fair (Long & Ryle), Royal College of Art, Kensington Gore, London

London Original Print Fair (Long & Ryle), Royal Academy of Arts, Piccadilly, London

Gallery Artists Group Show, Long & Ryle, 4 John Islip Street, London

London Art Fair (Long & Ryle), Business Design Centre, Islington, London

2009

National Open Art Competition Winners, Pallant House Gallery, Chichester

New Contemporaries, The Bristol Gallery, Millennium Promenade, Harbourside, Bristol

National Open Art Exhibition, The Minerva, Chichester Festival Theatre, Chichester

1984, The Kowalsky Gallery, 33 Great Sutton Street, London

Pastels Today 2009, Mall Galleries, The Mall, London

Open Art Competition, Pallant House Gallery, 9 North Pallant, Chichester

Brighton Festival, House: Art & Domestic Space Selectors' Choice Exhibition

Drawing Room II, Methuen Gallery, Royal West of England Academy, Queen's Road, Bristol

2008

Acquire, Aspex, The Vulcan Building, Gunwharf Quays, Portsmouth

Romance, The Kowalsky Gallery, 33 Great Sutton Street, London

Forget Me, curated by Gristle Mountain, Fort Brockhurst, Gosport

London Art Fair (Beverley Knowles Fine Art), Business Design Centre, Islington, London

2007

Notting Heaven, Sartorial Contemporary Art, 101a Kensington Church Street, London

Gallery Artists Group Show, Beverley Knowles Fine Art, 88 Bevington Road, London

London Art Fair (Beverley Knowles Fine Art), Business Design Centre, Islington, London

2006

Boundary Gallery Prize for Figurative Art, Boundary Gallery, 98 Boundary Road, London

Nationwide Mercury Art Prize, The Hospital Gallery, 24 Endell Street, London

AWARDS

The Drawing Prize, National Open Art Competition 2009 (selected by Gavin Turk and Catherine Lampert)

Brian Sinfield Fine Arts Award, Pastels Today 2009

Visitors' Choice Award, House Selectors' Choice Exhibition, Brighton Festival 2009

First Prize, Boundary Prize for Figurative Art (selected by Mary-Rose Beaumont and Agi Katz)

Nationwide Mercury Art Prize (selected by Sir Peter Blake and Tim Marlow)

PUBLICATIONS

Manifest International Drawing Annual 4

RESIDENCIES

2008 Angel Academy of Art, Florence, Italy - Old Master Painting Techniques

OTHER

2007 Elected Member, Chelsea Arts Club, London

EMPLOYMENT HISTORY

2008 - Present Visiting Lecturer, City & Guilds of London Art School, London

2007 - 2009 Freelance Writer, Garageland, Transition Editions, London

2006 - 2007 Director, Unity Arts Trust, Chichester

2006 - 2007 Development & Publicity Manager, Centre 4 Recent Drawing, London

PUBLISHED WRITING

'Idealisation' Garageland, Issue 8: Nostalgia, May 09.

'The Art of Noise' Garageland, Issue 7: Rock n Roll, Nov 08.

'Synaesthesia' Garageland, Issue 7: Rock n Roll, Nov 08.

'Doppelgangers' The Image Duplicator - Cathy Lomax, Limited Edition, 3 Oct 08.

'The Uncanny' Garageland, Issue 6: Supernatural, May 08.