

ANIMATED LIFE

A solo show of new work By Katharine Morling

Long & Ryle Gallery

4 John Islip Street, London SW1P 4PX

Private View 2nd November

2nd November - 3rd December 2011



FOR IMMEDIATE RELEASE

'Animated Life' is Morling's first London solo show, showing a new body of work inspired by a personal narrative, which alludes to tales, dreams and nightmares. Seemingly familiar objects, such as a chair or a ladder, are re-worked into emotive, fragile sketches of their former selves.

Morling's work can be described as 3 dimensional drawings, in the medium of ceramics. Each piece, on the surface, an inanimate object, has been given layers of emotion and embedded with stories, which are open for interpretation in the viewer's mind. When put together, the pieces combine to make a tableau staging the still lives of everyday objects. The life size pieces and the unexpectedness of the scale create a slightly surreal experience as you walk through this strange environment.

"I work very instinctively, one piece leads to the next, I try not to pin down what I am doing or even why. I have to trust and believe that I can communicate through this medium. My searching is never complete; each piece is a journey for answers that are only hinted at, with more questions."



Images on previous page (top row, from left)

'*Locked and Chained*' 2010, Porcelain and Black Stain. Total Instillation is 38cm high.

'*Vase of Stems*' – 2011 Porcelain, Black Stain. Total Instillation is 43 cm High.

'*Upholstered Chair*'- 2010 Crank Clay, Porcelain Slip, Porcelain, Black Stain. Total Instillation H 92cm x W 50cm x D 36cm

'*Deer*' – 2010, Clay, Porcelain Slip, Porcelain, Black Stain. Total Instillation is 95cm high 55cm wide 29cm deep .

Close up of '*Call Out*' 2010 Clay, Porcelain Slip, Porcelain, Black Stain. Total Instillation is 38cm high 42cm wide. 48cm deep.

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High-res and low-res images are available.

Notes to the editor:

About Katharine Morling

Katharine Morling works in the medium of ceramics. She set up her studio in 2003 and has gained international acclaim for her work. She graduated from Falmouth College of Art in 2003 and the Royal College of Art in 2009.

In 2010 Morling was commissioned by the Balman Gallery to create a large installation called '*Stilted Life*', which was subsequently shown at the World Crafts Council Second European Triennial of Ceramic and Glass in Belgium, where she won the first prize. This piece is now going to be shown at the Cheongju International Craft Biennale in Korea. Morling also represented the UK in the 2010 European Ceramic Context, Denmark. She will be showing '*Call Out*' (image above) at the 2011 British Biennial.

In 2011 Morling was selected to show a new installation '*Out of the House*' in the Project Space of the Saatchi Gallery for Collect. Morling has been recently commissioned by the Royal London Hospital through Vital Arts, to create a wall-mounted installation for the new children's ward. She also won Arts Council 'Award for the Arts' 2011.

Morling is currently working with choreographer Freddie Opoku-Addaie for a new contemporary dance piece commissioned by Royal Opera House. The piece is about her work and the making processes involved and will be shown at the Royal Opera House in Covent Garden in March 2012, for three nights with the possibility of touring.

About Long and Ryle

Long & Ryle was founded in 1988 when Sarah Long, formerly of the Wraxall Gallery, joined forces with Carolyn Ryle-Hodges, a Courtauld Institute of Art graduate and advisor on the purchase of twentieth century art. The partnership exists to provide a quality, specialist service to clients who wish to purchase Modern and Contemporary art. Long and Ryle has represented Katharine Morling since she graduated from the RCA in 2009.

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