

ANASTASIA LEWIS

*I feel like everyone else, I just look
different*

Private view: 11 May

Exhibition: 12 May – 4 June

gallery opening times: tues. – fri. 10 – 5.30

sat. 11 – 2

Nearest tube: pimlico



Just over two years ago, Anastasia Lewis started a new body of work to explore her interest in cultural diversity and the acceptance or rejection of difference. She chose the butterfly as an ideal metaphor, which despite its ubiquity remains a beautiful, fragile and mysterious symbol.

The butterfly images that Lewis uses are her invention and not based on any known species. This practice gives Lewis the space to play and improvise within an overall structure.

Using a grid Lewis employs pattern and repetition as the ordering principle, however by hand painting each butterfly there is always an unavoidable variation. In each piece of work she selects one of the images and exaggerates the variation further by changing its colour, size or texture. This singular image is contained in the overall structure of the work, but it is also slightly apart.

“It seems to me that the intervention of difference, however subtle, questions out assumptions. Pattern and repetition have a reassuring rhythm, but difference can be unsettling and represents a challenge.”

Anastasia Lewis studied at St Martins School of Art and worked for many years as a theatre and costume designer. This is Lewis’ first solo exhibition at Long & Ryle.

Please contact Emma Wingfield or Sarah Long for further information.



L O N G & R Y L E
4 JOHN ISLIP STREET LONDON, SW1P 4PX
tel 020 7834 1434 fax 020 7821 9409
longandryle.com gallery@long-and-ryle.com