

Nick Archer

Date of Birth 30 June 1963 Nationality British

Education and Qualifications

1996-1999 Royal Academy Schools, Postgraduate Diploma in painting
1982-1985 Leeds Polytechnic BA (Hons)
1981-1982 Mid-Cheshire College Art Foundation Studies

Selected Solo Exhibition

2017 'Beyond the Sublime, Gowen Contemporary, Geneva
2015 Long and Ryle, London
2014 Gowen contemporary, Geneva
2013 'Dystopie' Galerie Hug, Paris
2013 Sixty Threadneedle street, in association with Long and Ryle London
2012 MCL, Metz, France in association with Louise Alexander gallery
2011 Louise Alexander gallery, Porto Cervo. Italy
2002, 2005, 2009 Sarah Myerscough Fine Art, London W1
2008 Hastings Museum and Art Gallery
2005 Royal Overseas League, London and Edinburgh
2004 Beaux Arts, Bath
2000 Dean Clough Gallery, Halifax, W. Yorks

Selected Group Exhibitions

2017 Curator and exhibitor 'Time memory and landscape' Long and Ryle, London
2017 artgeneve art fair, Geneva with Gowen contemporary art
2016 Art16, olympia with Long and ryle.London
2014 '6 Contemporary painters', Hastings Museum, East Sussex, England
2014 Art14, Olympia with Long and Ryle contemporary, London
2014 'Meurtrière Bleue - Nick Archer and Yifat Bezael', Gowen Contemporary, Geneva
2012 CEAF Wandsworth Museum, London
2012 'Meltwater' Eagle gallery, London
2011 Art in Romney Marsh, Installation in Ivychurch
2010/11/12/13/14 Art Paris, Grand Palais , Paris, Arts festival Porto Cervo, Italy with Louise Alexander Gallery
2009 Threadneedle art Prize, Mall galleries, London
2008 Lynn painter-stainers prize, Painters hall, London
2008 'Community in contemporary art' Clifford Chance gallery, Canary Wharf
2006 'Contemporary British Art', Chelsea art gallery, San Francisco
2006 Arts project space, London Contemporary Art Fair
2005 Sea Voices, Hastings Museum and Art Gallery, East Sussex, England
2004 Arts Futures Exhibition, Contemporary Art Society, London
2003 Jerwood Drawing Prize, Jerwood space, London
2003 Cast Iron Gallery, New York
2000 Sarah Myerscough Fine Art, Whitechapel Art Gallery, London
1998/9, 2002/4 BP Portrait Award, National Portrait Gallery, London
1990/3/9, 2001/2 Hunting Art Prizes, RCA London
1998 & 1999 The Discerning Eye, Mall Galleries, London
1998 Singer & Friedlander Sunday Times Watercolour Competition
1997 & 1998 Premiums Exhibition, Sackler Galleries, RA, London
1997 - 2004 Royal Academy Summer Exhibition, London
1994 Whitechapel Open, Whitechapel Art Gallery, London

Career History

2013 part time art tutor, studio school, Rye, East Sussex
2005 Guest speaker on contemporary portraiture, National portrait gallery
2001- 2013 Part-time Lecturer- Heatherley School of Art, Chelsea, London
1999 - 2000 Artist in Residence, London Business School, London
1999 Visiting Lecturer- Loughborough University, Winchester School of Art & John Moores `University, Liverpool
1997-1998 President of Students Union, RA Schools
1994 & 1986 Leeds Metropolitan University, Visiting Lecturer, printmaking

1991 Florence Trust, London- 10 Month Residency
1990 Cyprus College of Art
1987 St Pauls Gallery, Leeds- Artist in Residence

Awards, Publications & commissions

2012 Commissioned by the Historic Royal Palaces, Tower Bridge, London
2008 Winner of ING Fresh Eyes competition
2006 commissioned portraits for the Royal family of Kuwait
2002 1st Prize, Hunting Art Prizes
2000 Commissioned by 'The Mill' film production company
1999 "Cyril Sweett Award," Worshipful Company of Painter Stainers, for the most outstanding Post-graduate degree show of 1999
1999 Haite Travel Scholarship
1999 "London Prize", Hunting Art Prizes
1998 "Commended" BP Portrait Award, National Portrait Gallery, London
1998 Discerning Eye Award for figure painting
1998 Elizabeth Scott-Moore Watercolour Prize, RWS
1998 Richard Jack And George Isted Prizes for portraiture, Premiums Exhibition, Sackler Galleries, RA, London

Selected Public and Corporate Collections

Hermitage Museum satellite collection, Moscow
'Peoples Portraits,' Girton college, Cambridge
'The Mill' Film production company, London
London Business School
'The Hurlingham' sports club, London
Smith and Williamson Bank, London
El –Sabah family collection, Kuwait
Historic Royal Palaces, Tower of London
Royal Overseas League, St James's, London

Bibliography

2009 Melanie Abrams, Galleries Magazine, June 2009
2003 John Holden, Galleries Magazine, April 2003
2003 Sue Hubbard, 'Forever England', Independent, 8 April
2003 Martin Gayford Catalogue introduction April 2003
2000 Jay Merrick. 'Reflections in a darkling eye', The Independent, 14 March
1999 Martin Gayford. 'Freudian tendency', Daily Telegraph, 30 June
1999 Morgan Falconer. 'Archer quietly hits the bullseye- yet again', Highbury and Islington Express, 8 February
1998 William Packer. 'Changing face of contest', Financial Times, 7 July
1998 Martin Gayford. 'Choose from lively, quirky or accomplished', Daily Telegraph, 22 July
1998 Martin Gayford. 'Painting in the rain', Daily Telegraph, 30 September