

# Natalie Meyjes

## FAIRY TALE

### Private View

Wednesday 13<sup>th</sup> March 2013  
6 – 8pm

### Exhibition

14<sup>th</sup> March – 26<sup>th</sup> April 2013

### Gallery Opening Times

Tues – Fri 10-5:30  
Sat 11-2



Long and Ryle gallery will be exhibiting a new series of box-sculptures by Natalie Meyjes on the theme of 'The Fairytale'. Meyjes views the fairy tale as an open door to a world of wonder both imagined and real: "The 'once upon a time', task and reward, test of courage, magic of nature, transformation, and 'dreams come true' elements in the stories we tell, exist in both fantasy and in our actual lives. Real events are woven into fairy tales, and sometimes a true story plays like a fairy tale."

Meyjes utilizes the idea of magic and transformation in her fairy tale box assemblages. The stories of Lewis Carroll, Hans Christian Anderson, and Aesop are interpreted with others less known: Absinthe: The Green Fairy, Rumpelstiltskin, Baba Yaga and Nijinsky. Using the fairytales as inspiration, Meyjes transforms these stories into three-dimensional realities with found objects – from once beautiful and precious fragments, such as the inner workings of a clock, to elements of nature, such as a birds nest from 'Rilke 1914'. In the tradition of Joseph Cornell or Damian Hirst, Natalie creates poetry from the commonplace.

For almost ten years Natalie Meyjes was a principal dancer and soloist with the San Francisco ballet. Her activities since would seem to be a complete change of direction: constructing and decorating boxes and filling them with intricately arranged collections of found objects. But, peering into one of these creations (rarely bigger than a briefcase), is an experience similar to being at the theatre during the magical few seconds as the lights go down, the curtains rise and the stage is revealed.

For further information please contact Sarah Long or Ruth Knox at Long and Ryle

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