

Jocelyn Clarke
Curriculum Vitae

Born in Birmingham, 1958

1976 - 1980 Slade School of Fine Art, University College London

1981 - 1982 Goldsmiths' College, University of London

After studying at the Slade (working primarily with film), she now lives and works as an artist in London. She is also a freelance lecturer at the National Gallery, Wallace Collection, and other public art venues in London

In 1992 she was Artist-in-Residence at Camden Art Centre, London

Solo Exhibitions

- 2015 *Small Moon*, Long and Ryle, London
2003 *Jerwood Artists Platform*, Jerwood Space, London
1994 Adam Gallery, London
1993 Ruskin School of Drawing & Fine Art, Oxford
1985 Tom Allen Centre, Stratford, London

Group Exhibitions

- 2016 *Beauty is the Garden*, Long and Ryle, London
2012 *Long and Ryle at the Lloyds Club*, London
2009 *Drawing 2009*, The Drawing Rooms, London
Summer Exhibition 2009, The Royal Academy of Art, London
2007 *Drawing 2007*, The Drawing Rooms, London
2006 *Enclosed Gardens*, Long and Ryle, London
2005 *The Discerning Eye*, The Mall Galleries, London
2004 *Cut Up*, James Colman Gallery, Hoxton, London
2003 *3 x 2*, The Nunnery, Bow Arts Trust, London
2002 Selected as a finalist for the *PizzaExpress Prospects Award*
2001 *First RWA Open Painting Competition: Royal West of England Academy*, Bristol
2000 *Incorporate*, Art and Business, Butler's Wharf, London
Nikola Marinov Exhibition, Targovishte Art Gallery, Targovishte, Bulgaria
Contemporary Art Society *ARTfutures*, Barbican Centre, London
1999 Contemporary Art Society *ARTfutures*, Royal Festival Hall, London
1998 Contemporary Art Society *ARTfutures*, Royal Festival Hall, London
1995 *The London Group Biennial Exhibition*, Concourse Gallery, Barbican Centre, London
1994 *East*, Norwich Gallery and Norfolk Institute of Art and Design, Norwich
1993 Adam Gallery, London
Contemporary Art Society *Art Market*, London
1991 *Whitechapel Open*, Whitechapel Art Gallery, London
1990 *SommerAtelier*, Deutsche Messe AG, Hannover, Germany
The Theory and Practice of the Small Painting, Anderson O'Day Gallery, London
1989 *Summer Exhibition*, Anderson O'Day Gallery

Publications for Group Exhibitions

- 1994 *East*, Norwich Gallery, Norfolk Institute of Art & Design
text by Rudi Fuchs ISBN 1 872482 13 9
1990 *SommerAtelier*, Deutsche Messe AG, Klinkhardt & Biermann
text by David Galloway ISBN 3 7814 0293 2
The Theory and Practice of the Small Painting, Anderson O'Day Gallery
text by Tony Godfrey

Selected Reviews

- 2003 Rachel Cambell-Johnston *The Times* July
Sarah Kent *Time Out* July
1994 Sacha Craddock *The Times* November