



## CHARLOTTE CORY “Capturing the Brontës”

Long & Ryle Gallery

Private View: 5<sup>th</sup> February  
Exhibition: 6<sup>th</sup> – 28<sup>th</sup> February 2014



Direct from the Brontë Parsonage Museum in Haworth, and The Mercer Art Gallery in Harrogate, Charlotte Cory's joyously irreverent "Capturing the Brontës" exhibition comes to London at Long & Ryle. It is one of the tragedies of literary history that although the Brontë sisters lived into the photographic age, there are no confirmed photos of the famous writers. As one of the country's leading surrealist photographers, Charlotte Cory puts her literary knowledge, wit and daring into resolutely filling that gap much to the consternation and delight – in just about equal measure – of Brontë devotees. From the moment her stuffed giraffe arrived at the front door of the Parsonage in September, Yorkshire has been ablaze this autumn with debate about her work.

Charlotte Cory's photographic collages rework Victorian cartes-de-visite to create nothing less than a complete, fantastical, alternative 19<sup>th</sup> century in which the animals are in charge. By fusing these poignant images of long-forgotten Victorians with her own portraits of taxidermy animals she creates a post-Darwinian "Visitorian" world that is brighter, more colourful, more interesting and often more disturbing than before. "Utterly brilliant" said the Harrogate Advertiser, the Ripon Gazette and the Wetherby News. "Downright outrageous" wrote a visitor in the Brontë Parsonage Comments Book. "Charlotte Cory should be shot..." Come and see for yourself what all the fuss has been about.

Charlotte Cory's artworks have been exhibited at the Royal Academy, are in the Royal Collection and an exhibition of her Shakespearean Visitorians 'Exit, Pursued By a Bear' was held at the Globe Theatre in 2012.

*"There is laughter in the visions of the world which this book displays; but there is no whimsy in Charlotte Cory. That is what is so disturbing. The art is serious art."* A N Wilson

Please contact Sarah Long or Ruth Knox for further information.

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