



JOHN MONKS

History

Private View: Wednesday 21st May 6-8pm

Exhibition: 22nd May – 26th August 2014

At 10 Gresham Street, London EC2N 2BQ

Long and Ryle and 10 Gresham Street are proud to present a new exhibition of recent paintings by John Monks. The show includes a triptych painting entitled *History II* (2013), measuring 243 x 476 cm. This work formed the centre piece of Monks's one-man show, *Painting in Layers*, held at the Barber Institute of Fine Art, Birmingham, 2013 – 2014.

John Monks has been described as 'One of the most important painters working in Britain today' (The Barber Institute, Birmingham). This exhibition brings his current work to a dramatic venue in the City of London in a building designed by Sir Norman Foster.

This set of captivating paintings features interiors and everyday objects, depicted in such a way that they challenge the viewer to look anew at the familiar and the commonplace. Through a range of painterly processes – pouring the paint, glazing the surface in layers and scraping with a palette knife – Monks weaves and layers surfaces to imbue his subjects with a built-in history, implying atmosphere, life and change in seemingly inanimate and immutable objects and scenes.

LONG & RYLE

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