

Professor Paul Coldwell
Born London 1952

Professor in Fine Art University of the Arts London

Peer Esteem

Editorial Board - Print Quarterly
Advisory Board - Art in Print
Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02
Judging Panel for IMPRINT 2011, Kulisiewicz International Graphic Arts Triennial,
Warsaw, Poland
Selector for Bite-Mall Galleries 2011

Principle Exhibitions

One-person exhibitions

2016 *Small Journeys*- Long & Ryle, London
2015 *Material Things* Gallery II University of Bradford
2014 *Charms & other anxious objects* Freud Museum, London
Printed Matter. Art at Wharepuke, New Zealand
2013 *A Layered Practice-Graphic Works 1993-2012* Studio 3 Gallery, University of Kent-
Canterbury- Stephen Lawrence Gallery, University of Greenwich
Re-Imagining Scott. Scott Polar Research Institute Cambridge
2008 *I called while you were out* The house-Kettles Yard, Cambridge, UK
Graphic work. An-Dan-Te Gallery, Korea.
2007 *Kafka's Doll and other works* Eagle Gallery. London
2005 *Selected Prints 1992-2005* The Gallery University of Northampton
Solo Show Edinburgh Printmakers, Edinburgh
2002 *Case Studies* London Print Studio, London
Queens Gallery, New Delhi, India
Galerie 88, Calcutta
1999 *By this I mean...* Arthouse, Dublin
New Graphic Work Graphic Studio Gallery, Dublin
1998 *With the Melting of the Snows* Eagle Gallery, London
1996 *Freud's Coat* Freud Museum London
1994 *New Sculptures & Prints* Economist Building, London
1993 *New Work* Eagle Gallery, London
1989 *Graphic Work 1985-89* British Council Gallery, Nicosia, Cyprus

Group exhibitions include

2016 *The unstable image* SASA Gallery, University of South Australia
2015 *Statements* SNAP3 Rheine
Split Biennale, Croatia
Scope Cheng Art Gallery, Beijing
International Printmaking, Changsha, China
2014 *Impress-Printmaking expanded in contemporary Art* Courtauld Gallery, London
Against Nature, Camberwell College of Arts.
Current, AAU Cannery Galleries San Francisco
3rd Graphic Triennial, Warsaw Poland

- Cartographies; Mapping Intersections & Counterpoints. Zayed University Gallery Abu Dhabi UAE
- 2013 *Catalyst: Contemporary Art and War* IWM North, 12 Oct 2013 – 23 February 2014
Royal Academy Summer Show. RA London
The Discerning Eye. Mall Galleries London
In.print.out. Kunstlerhaus, Vienna.
- 2012 *Awagami & Print Expression 2012*- Bumpodo Gallery, Tokyo
Digital Aesthetics PRI Gallery, Preston
Kith & Kin II National Glass Centre Sunderland
The mechanical hand- Kings Place London
Viewfinder. Avenue Gallery, Northampton University
Global Matrix III Robert L. Ringel Gallery and the Stewart Center Gallery. Purdue University
- 2011 *Cartographies: Mapping Intersections & Counterpoints* Melbourne Australia
Northern Print Biennial, Laing Gallery, Newcastle.
Bite Mall Galleries.
Viewfinder Ruskin Gallery Cambridge.
Royal Academy Summer Exhibition. RA London
War Correspondent; reporting under fire since 1914. Imperial War Museum North
IMPRINT 2011, Kulisiewicz International Graphic Arts Triennial, Warsaw, Poland
40 Artists-80 Drawings. Burton Art Gallery & Museum
Drawing: Interpretation/Translation' - Hui Gallery Hong Kong-Drawing Gallery, Shropshire,. Wimbledon Space
Artists for Kettle's Yard Kettle's Yard Cambridge
- 2010 *AfterLife-New Acquisitions* Firzwilliam Museum
Colour Tone & Tint RMIT, Melbourne
Lost & Found, Chelsea College of Art & Design.
Film/Video/Performance The Gallery, Wimbledon College of Arts
Printmaking;A Contemporary Perspective. Black Dog Space, London
Tamed, Spanish Barn, Torre Abbey, Torquay. (Coldwell, Hirst, Jansch, Long, Nelson & Neudecker)
Transformed Imperial War Museum (inc. works by Fiona Banner, Ian Hamilton Finlay, Interior Spaces (Bevan, Coldwell, Matthews & Smith) Eagle Gallery
- 2009 *Inkubator2* DLI Museum & Durham Art Gallery
Contemporary Prints Drawing Gallery
Upside Down/Inside Out Kettle's Yard, Cambridge
Contact Points Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
WORD/PLAY ICA London
Northern Print Biennial Hatton Gallery, Newcastle.
International Print Triennial, Krakow
Drawing of the World Seoul National University, Korea.
40 artists 80 Drawings The Drawing Gallery. Shropshire.
- 2008 *The Bibliotheca Alexandrina Third International Biennale for the Artist's book*. Egypt
IMPRINT'2008 Kulisiewicz International Graphic Arts Triennial, Warsaw (Invited Artist)
Hibrida-Bradford City Art Gallery
Close to the Surface-Digital Presence ICA London
Personalised Surface Camberwell College of Arts
- 2007 *Global Matrix II* Purdue University USA
International Print Triennial Vienna (Austria)

Territories Study Centre Poole
 14th Tallinn Print Triennial Tallinn
 Royal Academy Summer Show Royal Academy London
 International Multiple Art Exhibition Gyeongnam International Art Festival, Korea
 2006 Traces University of Greenwich
 International Print Triennial Cracow
 Prints Now V&A
 12 Views The Gallery, University of Northampton
 2006 Morandi's Legacy; Influences on British Art Abbot Hall, Estorick London
 2005 Group Exhibition Scuola Internazionale di Graphica, Venice
 Hybrida II, Cartwright Hall/Bradford Gallery + Galerie Brno Czech Rep.
 Ljubljana Biennial (invited artist) Slovenia
 2004 Beyond The Digital Surface Ewha Gallery, Seoul.
 Arcade 1V Eich Gallery, University of Hull, Sheffield Hallam University + tour to University
 of Central Lancaster + Copenhagen Business School, Denmark
 2003 International Print Triennial Cracow Contemporary Art Palace + Horst Janssen Museum,
 Oldenburg
 4th Egyptian International Print Triennale Cairo + Alexandria, Egypt
 Royal Academy Summer Show RA, London
 Born with a silver spoon, Digital Responses Installation V&A London
 2002 Digital Prints Delux Gallery Hoxton Sq., London
 New Publications Standpoint Gallery, London.
 Global Matrix International Print Exhibition Purdue University, Indiana USA + tour
 20/20 University of West of England + tour
 2001 New York Digital Salon Circulo Belles Artes Madrid
 Arcade II (invited artist) Glasgow School of Art + tour to Gray's School of Art, Aberdeen,
 The Surrey Institute of Art & Design, Greenham Arts Centre, Berkshire London Guildhall
 University,
 Artists' Books Edinburgh Printmakers (including Jim Dine, Gilbert & George RB Kitai)
 Retrospective IV Eagle Gallery London, two-person show
 In-Print Ferens Art Gallery Hull + Howard Gardens, University of Wales Institute, Cardiff
 Showcase Chelsea @ Millbank
 Digital Aesthetics Harris Museum & Art Gallery
 Concerning Memory Peter Scott Gallery, Lancaster University
 Public Views Architecture Foundation, London. A collaboration with 5th Studio,
 Cambridge
 Interrogating the Surface (curator & exhibitor) Atkinson Gallery, Millfield
 Imagining the Body (curator/exhibitor) Centenary Gallery, Camberwell.
 Proof George Roger Gallery, Maidstone
 Contemporary British Prints Helen Copland Gallery, Montana USA
 2000 8th New York Digital Salon Visual Arts Museum, New York
 Macau International Exhibition of Prints (invited artist) Macau Museum of Art, China
 Indian Printmakers' Guild Exhibition (invited artist) Queens Gallery, New Delhi, India
 International Print Triennial Cracow Poland
 Bridge to the future Cracow - Nurnberg 2000
 Graphic Constellation Szczecin 2000
 100 Cities Inowroclaw 2001
 100 Cities Gubin 2002
 Concerning Memory Centenary Gallery, Camberwell
 5th Open Print Exhibition (featured artist & prize winner) Royal West of England
 Academy, Bristol

- 1999 *Digital Prints* Fitzwilliam Museum, Cambridge
Contemporary Work from the Permanent Collection Imperial War Museum, London
- 1998 *Crossing Boundaries* (two person show) Gallery Doll, Seoul, Korea
Computers and Printmaking Birmingham City Museums & Art Gallery
10th Mostyn Open Oriol Mostyn, Wales
- 1997 *Transformations* Rozelle Gallery, NSW & RMIT, Melbourne, Australia
Oregon International Print Exhibition (invited artist) Portland, USA
Ljubljana Biennial (invited artist representing UK) Slovenia

Work in Public Collections include

Arthur Andersen
 Arts Council of England (1987,1991,1997)
 Birmingham City Museums
 British Museum
 Cartwright Hall, Bradford
 Chelsea College of Art & Design, Special Collections
 Fitzwilliam Museum, Cambridge
 Imperial War Museum
 Musée d'art et d'histoire, Geneva
 Museum of Modern Art, New York
 Museum of the Book, Holland
 New York Public Library
 Purdue University, USA
 St. Thomas' Hospital, London
 Scott Polar Research Institute, University of Cambridge
 Tate Gallery
 Victoria and Albert Museum
 Yale Centre for British Art

Papers presented at the following Conferences / Symposia/ Public events

- 2015 Keynote-SNAP3 Germany
- 2015 Printmaking Past Future Present. Cartwright Hall, Bradford, principle speaker**
- 2015 Material things- New York Foundation for the Arts-New York**
- 2015 SNAP3 International Print Symposium. Keynote Kloster Bentlage/Germany**
- 2015 Hybrid Practices in Printmaking Chelsea College of Art/Bergen Academy of Art & Design -chair**
- 2015 Shadows Symposium. Keynote- Printmaking & Photography - Camberwell College of Art**
- 2014 *The role of printmaking in contemporary art practice.* Password Conference. Ljubljana: International Centre for Graphic Art
- 2014 *The Artists Folio.* Keynote & co-chair Cartwright Hall, Bradford
- Filmed for House of illustration Rego & Daumier 2014**
- Lecture, House of Illustration Rego as Printmaker 2014**
- 2014 *Charms & other anxious objects*-Freud Museum conversation with Director (Anxiety Festival May-June 2014)
- 2013 *Re- Imagining Scott.* Scott Polar Research Institute Cambridge
Objects & Journeys – Print Council of Australia

- The printed image; A space for writing and drawing* Drawing Out Conference. RMIT Melbourne (to be published)
- The poster- public and private sites* Symposion zur Internationalen Graphik Triennale Vienna
- Printmaking - A Contemporary Perspective* Réplica - Reflexão Gravura Contemporânea University of the Algarve, Portugal
- A Layered Practice*, Harris Museum, Preston & University of Santa Cruz USA
- 2012 *Objects & Journeys*. Art Forum Lecture, Montclair University, USA
- In conversation with Emma Stibbon* Wrexham Printmaking Symposium
- In conversation with Thomas Kilpper*, Chelsea College of Art & Design
- 2011 *Panel Chair-Series & Sequence*. CAA Conference, New York
- Key note Speaker* 7th Impact Conference- Melbourne
- Key note speaker* Wrexham Printmaking Symposium
- Printmaking; A contemporary Perspective*. Lightbox, Guilford., Pallant House, Summerleaze Gallery & Spike Island.
- 2010 *Printmaking; A contemporary Perspective*. Multiplied, Christies London
- Objects & Journeys – CAFA Beijing*
-School of the Art Institute Chicago
- Paula Rego –Printmaker* University of Bradford
- The Impassive line*. CAT Conference London.
- Printmaking; A Contemporary Perspective*. Daiwa Anglo-Japanese Foundation
- 2009 *Towards a consideration of the role of surface within digital fine art printmaking*. Impact UWE Bristol
- Case Studies-Tim Head, Kathy Prendergast, Dan Hays & Paul Coldwell* V&A
- 2008 *The Personalised Surface* CAA conference Dallas USA
- 2007 *Three Bookworks -Memory and Identity + The personalised surface within fine art digital printmaking*. Poster presentations. Impact International Printmaking Conference Tallinn
- Paula Rego-Printmaker*, Birmingham Museum and Art Gallery.
- Paul Coldwell-The Role of Printmaking*. Original Print Fair. RA. London
- Morandi's Prints*. British Museum
- Kafka's Doll*. Eagle Gallery London
- Multi.-Print Symposium*. Bradford
- 2006 *Paula Rego- Printmaker* RCA (with Fiona Bradley)
- Sites of Memory-Inaugural Lecture*, University of Northampton
- Prints on the Run*, V&A Chair Symposium
- Morandi's Legacy;Influences on British Art*, Abbot Hall, Museo Morandi, Bologna + Italian Cultural Institute London.
- 2005 *Paula Rego-Printmaker*, Talbot Rice Edinburgh, Brighton Museum & Art Gallery.
- Finding Spaces between Shadows*. Inaugural Lecture Chelsea Millbank
- The artist as curator*. ICE Edinburgh School of Art
- Imagined Journey's* Impact 1V Berlin-Poznan
- Paula Rego-Printmaker*. Paula Rego Study Day Tate Britain
- 2004 *Digital Surface* Ewha Women's University Seoul Korea
- Integrating the Computer* Pixel Raiders 2 Sheffield Hallam University
Pitt Rivers Museum, University of Oxford
- 2003 *Making Histories* Southern Graphics Council Conference, Boston
- The Digital Surface* Culture 2000 Conference, Tate Britain.
- 2002 *Embodied Mind & Creativity in Digital Fine Art* Deluxe Gallery, London
- Case Studies* British High Commission, Delhi.+ Galerie 88 Kolkata, India
- 2001 *Memory* International Print Symposium, Cortona, Italy
- In-Print Symposium* Chair-person Ferens Art Gallery, Hull

- 2000 *The Digital Print* Digital Aesthetics Harris Museum & Art Gallery
Interrogating the Surface 2nd Impact International Print Symposium Helsinki
Artists' Forum Chair-person Royal West of England Academy, Bristol
New approaches to Printmaking British Council Lecture Tour, New Delhi, Kolkata, Chennai & Chandigarh
- 1999 *Magritte: Between the Word and the Image* National Gallery of Modern Art, Edinburgh
Morandi Scottish National Gallery of Modern Art, Edinburgh
Francis Bacon Open Minds, Open University, BBC Television
- 1998 *Rebelling against Perfection* ISEA, Liverpool
Digital Imaging and the Art Object RMIT Melbourne, Australia.

Selected Writings

- 2015 Guest Editor- *Hybrid Practices* JVAP
Material Things. Gallery II University Of Bradford-catalogue essay
- 2014 *The role of drawing in the work of Charlotte Hodes*. JVAP Vol 13 issue 2 June 2014
- 2014 *The artists Folio as a site of Inquiry*. Bradford: Catalogue Cartwright Hall
Implicit Geographies -Objects as conduits for memory – Bright Publication
Objects of our Time (Prints of Michael Craig-Martin) Printmaking Today, May 2014
Just what is it that makes Richard Hamilton so special, so important. Art in Print Vol 4 no 1
The artists Folio as a site of Inquiry. Catalogue Cartwright Hall, Bradford
The Printed Image: a space for writing and drawing . in *The Drawn World* Editors: Professor Stephen Farthing RA and Dr Janet McKenzie Publisher: Studio International and the Studio Trust, New York and London,
- 2013 *New & Old Technologies*-Paul Coldwell & Paul Laidler in conversation. 2013 Porto Arte 32. Brazil.
Honoré Daumier and Paula Rego; Graphic Work. Casa das Historias Paula Rego. Portugal.
Paul Coldwell-A Layered Practice Studio 3 Gallery, University of Kent
Re-Imaging Scott Scott Polar Research Institute, University of Cambridge
Joint acts of resistance-The woodcuts of Annette and Caroline Kierulf Dublett .
The Big Country/Stephen Chambers Art in Print.
- 2012 *Matrix, Meaning and the Specificity of Site: The Floor-cuts of Thomas Kilpper* Print Quarterly Dec 2012, vol XXIX, no4
2011 *Contested Spaces- Digital & Analogue Printmaking* . Aspiracje, Lato 2011. Warsaw
Christiane Baumgartner; Between States. Art in Print 2011 www.artinprint.org
The Impact of New Technology on Printmaking. Featured essay Imprint, Australia Summer 2010
Printmaking Now, Printmaking Today, Autumn 2010
Printmaking: A Contemporary Perspective. Black Dog Publishers. 2010
Personalised surface; New approaches to digital printmaking, ed P.Coldwell & B.Rauch FADE 2009
Between Digital & Physical- Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02
Paula Rego – Printmaker. International Times Press. (Peer Review Journal) 2008
Envelope/crystal from Kafka's Doll in Digital & Physical Surfaces Publication of Project Research Papers, 2007

Morandi's Legacy; Influences on British Art Published by Philip Wilson (2006)
Cultural shape-shifting (The current condition of print & its place in education) Printmaking Today. Winter 2005
Ceramic as canvas-the work of Charlotte Hodes. Ceramic Review May/June 2005
Finding Spaces Between Shadows, Inaugural Lecture. Camberwell Press. 05
Paula Rego-Printmaker Catalogue essay to accompany Rego Print Retrospective, published by Marlborough Fine Art in association with Talbot Rice Museum (May 05)
The Surface as Meaning 2004, In: Beyond the Digital Surface-Conference Proceedings, Seoul, Ewha Womans University
Paula Rego's Graphic Technique 2003 In: Paula Rego-The complete Graphic work. TG Rosenthal, London, Thames & Hudson
From Private to public and back again (Some thoughts on ironing) 2001 In: Presences; The common place in architecture and art. In conjunction with 5th Studio. London, The Architecture Foundation
The Animation of Silence 2001, In: Giorgio Morandi, The Collectors Eye, London, Estorick Collection. This essay was translated into Italian and published in the catalogue Da Boccioni a Morandi, Palazzo Ducale, Genoa.
Printmaking; New and old technologies 2000, In; An Exhibition of Prints (10th Anniversary of Indian Printmakers Guild) Delhi, British Council
Tate Modern: A New Opening for Printmaking 2001 Journal of Visual Art Practice Intellect Books Issue 1
 Preface 2000 In: Edward Ardizzone's World The Etchings & Lithographs, Nicholas Ardizzone London Unicorn Press/Wolseley Fine Arts
Interview with Paul Coldwell 1999 In Speaking of Book Art, Cathy Courtney, California, Anderson Lovelace
Paul Coldwell in conversation with Tim Marlow 1999 In: By this I mean, catalogue, Arthouse, Dublin
Born with a silver spoon 2003, In; Digital Responses CD Rom London, V&A
Negotiating the Surface 2003 In; Digital Surface within Fine Art Practice CD Rom Dublin, NCAD, UIAH+ LI

Conferences convened

1998	<i>Drawn to Print</i> Camberwell College of Arts
2000	<i>Concerning Memory</i> Camberwell College of Arts
2003	<i>The Digital Surface</i> Tate Britain (EU + Tate Britain)
2004	<i>Beyond the Digital Surface</i> Ewha Women's University, Seoul, Korea (Ewha University + private sponsors)
2007	<i>Prints Now</i> in association with Gill Saunders & Rosie Mles, V&A
2009	Personalised Surface V&A London.
2015	Hybrid Practices- Chelsea College of Art

Project Leadership

Grants

2000	AHRB Research Leave-to curate & Research <i>Digital Responses</i> V&A
2000	AHRB Small Grant-To develop & produce CDROM for <i>Digital Responses</i> -V&A
2002-03	EU Culture 2000 Award <i>The Digital Surface</i> with NCAD, UIAH + Tate Britain
2004	AHRB Small Grant – To research & develop <i>Morandi; Themes in British Contemporary Art</i>

2005 AHRB small grant in association with A.Geary-Haptec technology &
Engraving
2007-09 AHRC Large Grant. *The Personalised Surface within Fine Art Digital Printmaking*
2008 AHRC Grant *Absence and Presence: a practice led investigation into an artist's
intervention within the House at Kettle's Yard*