

Kate Montgomery Biography

Higher Education

Fine Art BFA (Oxon) Graduated in 1988	Oxford University, St John's College Ruskin School of Drawing and Fine Art Oxford	1985 to 1988
Fine Art MA (RCA) Graduated with Distinction in 1992	Royal College of Art, London	1990 to 1992

Awards

Casberd Scholarship	St Johns College, Oxford University	1986
Geoffrey Rhoades Commemorative Bursary	Ruskin School of Drawing and Fine Art Oxford University	1986
Egerton Coghill Landscape Painting Prize	Oxford University	1988
The Prince of Wales's Institute of Architecture Prize	Degree Show, Royal College of Art London	1992
Elected member of the London Group	London Group	1998

Selected exhibiting record

A Winter's Tale' mixed show	Long & Ryle, Pimlico London	December 2016
'Bijou' mixed show	Candida Stevens Fine Art Chichester	December 2016
"Into The Woods" mixed show	St Annes Galleries, Lewes East Sussex	March 2016
"Kind of Blue" mixed show	Candida Stevens Fine Art Chichester	Nov/Dec 2015
"Good Figures" 30 Figurative Artists	The Mall Galleries London Jerwood Gridshell, West Sussex.	Feb 2015
"In Town"	St Annes Galleries, Lewes East Sussex	Feb 2013
"Sussex Landscapes "	St Annes Galleries, Lewes East Sussex	Oct 2011
"At Home" New Paintings by Kate Montgomery & Teresa Whitfield	St Anne's Galleries Lewes East Sussex	April 2009
Four – The London Group Kate Montgomery, David Gluck, Anthony Wishaw, Peter Clossick	The Walk Gallery	2002
One person show	Cadogan Contemporary Gallery London	1994/1996/1998/ 2000/2009
One person show	GalleryB Fohr Germany	1993

Her work has been selected for many open submission exhibitions such as the following:

The Royal Academy Summer Exhibition, 1995/1996/1999/2000/2001/2010/2013
The Discerning Eye , The Mall Galleries, London 1996/1997/1999/2013/2014/2016
The Chichester Open Goodwood 2005
The Sussex Open, Brighton & Hove Museum and Art Gallery 2006
The Threadneedle Prize Exhibition, The Mall Galleries London 2009

Work in Private Collections

Vivien Duffield, Princess Margarita of Romania, HRH The Prince of Wales, Elizabeth Esteve-Coll, , Jack Sheppard also sales to private individuals in Japan, Hong Kong, Malaysia, Switzerland, Germany and the USA.

Work in Institutional Collections

St John's College, Oxford
New Hall Art Collection, Murray Edwards College Cambridge
The Cromwell Hospital,

Press Cuttings

The Spectator, 1992: review of R.C.A. degree show, Giles Auty. Painting reproduced in colour.
The London Evening Standard, May 1994: preview of Cadogan Contemporary Show. Colour reproduction.
Art Review, February 1995: one of ten artists selected and discussed by Nicola Shane. Colour reproduction.
The Sunday Times, November 1997: review of "The Discerning Eye", Cosmo Landesman. Painting - b&w reproduction.
The Independent November 1997 : mentioned in review of "The Discerning Eye", Andrew Lambirth
Temenos Academy Review, Spring 2000: Two Paintings reproduced; work discussed by Keith Critchlow with notes by the artist.
The Financial Times, February 2002: review of the London Group at The Walk Gallery, William Packer.
The London Paper September 2009 : Review of The Threadneedle Prize Exhibition and image.

Commissions

Textile commission	Edinburgh Weavers	1992
Carpet design commission	Conoco headquarters, Warwick	1992
Children's Book illustrations for "Razia, Queen of India"	Hood Hood Books, London	1997
Major commission with London Contemporary Art	Paintings for Royal Caribbean's new fleet of cruise liners	2001, 2002, 2003